

<u>Gift No.</u>  <b>G</b>
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## **GIFT AGREEMENT**

I (we) hereby give and release unconditionally all of the following items to the Gippsland Vehicle Collection. The Museum accepts this gift without condition that it will be kept, kept intact, exhibited temporarily or permanently, or that the Museum keeps it indefinitely. The Museum also reserves the right to restore, reconstruct, refurbish or repair any part of the gift, or to sell the gift. Further, I (we) hereby give the Museum all rights of reproduction, publication, copyright or other such rights of duplication as may result from the Museum's ownership of these items.

Having read and understood the conditions listed on the front and back of this agreement and certifying that I am (we are) the lawful owner(s), or have absolute authority to make this gift, I (we) donate the item(s) listed to the Gippsland Vehicle Collection.

The history of this item is what makes it valuable. Please see reverse.

Name of donor.....

Address.....

..... Telephone.....

Date.....

Signature of donor:.....

Acceptance by:

Signature of museum official.....

Name.....Position.....

Description	Condition	Valuation

For any further details please contact The Secretary, Gippsland Vehicle Collection  
 PO Box 680 Maffra 3860 Ph 5147-3223 The Shed is located at 1A Sale Rd Maffra

**CONDITIONS COVERING GIFTS**

The museum will only collect those items of a nature consistent with its mission, vision and goals, and for which it is able to care and/or use in a manner acceptable to the museum profession at large. The Museum cannot engage in indiscriminate acquisition and accessions must fill a recognised deficiency or upgrade the existing collection.

Donors must declare in writing that they have full ownership of the item(s) being donated or have full authority to make the gift. Gifts to the Museum are considered to be outright and unrestricted donations to be used in the best interest of the Museum. This may include selling the gift.

Exhibition of any item(s) is entirely at the discretion of the Museum. Accessioned objects may be used for exhibition, study, research, loan, examination or deaccession. In order to improve the existing collection, make maximum use of the existing space and to best serve the public interest, items which do not contribute to the goals and visions of the Museum are considered to be liabilities and subject to either refusal to accept the gift or eventual deaccession. Possible examples include duplicate, irrelevant and badly deteriorated items.

Please give us a history or story of the item/s being donated.